JAVA FILMS

2021

AUTUMN
CATALOGUE

JAVA FILMS

Founded in 2005, Java Films rapidly established itself as one of Europe's leading independent distributors, providing pre-sales and distribution for documentaries. We pride ourselves on our strong, personal relationships with our producers and clients and place this at the centre of everything we do.

At Java, we're passionate about stories that explain the big issues of tomorrow. We only work with non-fiction and specialise in current affairs investigations, human rights, history and environmental films. Our boutique feature department takes on 6 – 8 feature documentaries a year, while our TV department works with approximately 60 – 80 titles per year.

Our priority is to ensure that our films are widely seen and accessible to everyone. To that end, Java is divided into three departments, which work closely together. Our festival department focuses on securing suitable premieres and a long, non-theatrical run for our films. This typically runs for 12 – 36 months and is made up of both festival, non-theatrical and company screenings. Our digital department concentrates on placing films on all types of VOD platforms, as well as managing social media marketing and working with designers and outreach teams to create suitable artwork and visual assets. Meanwhile, our sales department works on securing TV broadcasts, educational deals and inflight sales, through output deals and detailed market knowledge.

In 2020, our documentaries screened at 115 festivals around the world, winning 32 awards & special mentions.

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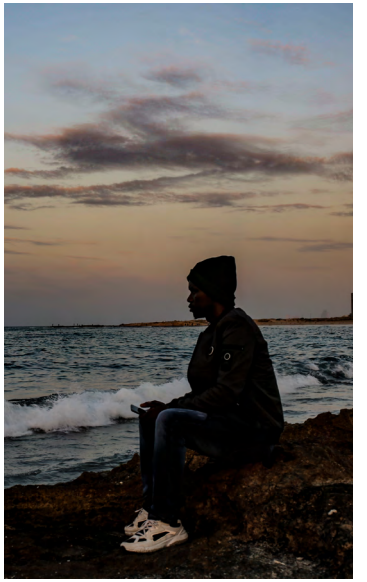
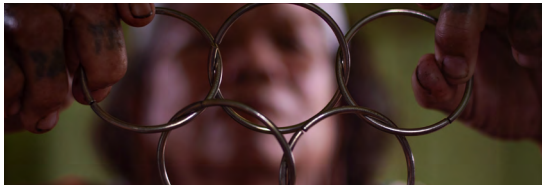
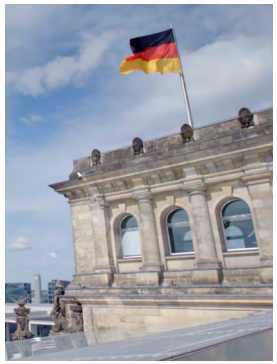


NEW RELEASES





2021
70 & 52 mins
ENG, FR

Producer:
Magneto Presse

Director:
Marion Van Renterghem

Commissioned by:
France 5

Looking for Merkel

Angela Merkel is due to leave politics this autumn, after sixteen years in power and at the height of her popularity. She has become a global icon and yet remains an enigma. Her absolute professionalism, her determination to protect her private life and to reduce her press statements to a minimum have made her elusive. Who really knows Angela Merkel? What kind of woman is she? And what legacy does she leave us? In this exclusive film, we go in search of the real Angela Merkel.

Director Marion Van Renterghem has been following Merkel for the last decade. She has written two books and numerous articles about her and is uniquely placed to tell Merkel's story. Rather than interview experts and journalists, she speaks only to people who directly know Angela Merkel - including the last three French presidents. At the heart of this story is an enigma: how could an uncharismatic, provincial physicist, from a country that no longer exist, rise to become the world's most powerful women and maintain that position for so long? How could she become both the Iron Chancellor and *Mutti* to the German people?

In telling Angela Merkel's extraordinary story, we tell the story of Europe: from the fall of communism to the euro, migrant and COVID crises. In the face of the world's turmoil, Angela Merkel is the only figure that truly embodies longevity of power, political stability, and the values of liberal democracy. She leaves us facing a vacuum and immense uncertainty.

2021
55 mins
ENG, FR

Producer:
Babel Press

Director:
Emmanuelle Beaujard

Commissioned by:
M6

Modi's India:
Democracy or Dictatorship?

He has been dubbed an ultranationalistic dictator who is dividing the country. His controversial 'anti-muslim' citizenship reforms have deprived millions of people of their rights and any criticism of his government is quickly silenced. But what shaped Prime Minister Narendra Modi's political view and ideology? In this film, we gained access to the secret RSS movement, a powerful faction promoting the rise of Hindu nationalism, and investigate what is happening to Gandhi's dream of a united nation.

Formed in the 1920s and inspired by extreme right-wing organizations like the German Nazi party, the RSS movement runs training camps for children where they are taught to fear and hate Muslims. It's here that most of the members of the ruling BJP did their basic training. Narendra Modi joined at the age of eight. Their influence can be sensed everywhere.

In this new India, militias put in place to protect sacred cows lynch people suspected of eating beef. When Hindu extremists attacked Muslim neighborhoods in New Delhi for three days, the police and the army did nothing. But despite the risks, more and more people are mobilising. The 2019 citizenship reforms, which disenfranchised millions of Muslim and Christians, left many questioning if Modi had gone too far.

2021
90 & 52 mins
ENG, FR

Producer:
Slugnews

Director:
Thomas Lafarge

Commissioned by:
ARTE

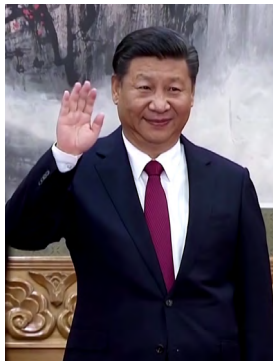
China's Hacker Army

When Microsoft accused 'state-backed' Chinese hackers of entering its servers to target at least 60,000 global users, few people were surprised. It was just the latest in a long line of Chinese cyberattacks. Growing security concerns over China has also lead to Huawei being banned or restricted from 5G networks in a host of countries, including America, UK and Australia.

"There are two types of big companies: those that have been hacked by the Chinese, and those that don't know they have been hacked by the Chinese," claimed FBI director, James Comey in 2014. China already has the world's largest surveillance network and uses technology to subdue minorities, censor content and spy on dissidents.

For decades, Western leaders wanted to believe that China's economic growth posed no threat to other countries. That it would be content to act only within its borders and that, as the country became more capitalist, it would also become more liberal. Today, that hope has been dashed. China is regularly cited as the number one source of cyberattacks.

There's a fierce battle going on for global technology leadership. 5G networks are seen as essential for future development and few companies are as well positioned to lead this 5G revolution as Huawei. But to what extent should it be regarded as a threat?



2021
52 mins
ENG, FR

Producer:
Brother Films

Director:
Olivier Truc

Commissioned by:
ARTE

The Rising of China Arctic

After the rise of China's power in Africa, are we on the verge of seeing a Chinese Arctic?

With global warming affecting the poles more rapidly than the rest of the planet, ice is melting at an accelerated rate. Over the past decade, Shanghai has invested more than five billion euros to protect itself from rising waters. But with the melting ice comes new opportunities. New shipping routes, mining provinces and fishing grounds are opening up.

In January 2018, China outlined its ambitions to develop shipping lanes opened up by global warming. The project, which would extend President Xi Jinping's signature Belt and Road Initiative to the Arctic, has been dubbed 'the Polar Silk Road'. It's a policy that China has been quietly developing for several decades now. Despite being a non-Arctic state, China is increasingly active in the polar region. It has invested in gas fields in Arctic Russia, developed a research outpost in Svalbard, made new allies in Norwegian Lapland and created the first domestically built icebreaker.

China also became an observer member of the Arctic Council in 2013 and now refers to itself as a "Near Arctic state." But traditional security challenges remain. There are concerns over its long-term strategic objectives, including possible military deployment. What does China want in the Arctic? And how do the traditional Artcic powers view China's actions?

The Taliban Five

A Counterhistory of the War in Afghanistan

Now that the Taliban have retaken Afghanistan, what will their administration be like? In this exclusive film, including an unprecedented interview with Muhammad Nabi Omari, one of the notorious 'Taliban Five', we see how the destinies of these five men summed up 20 years of war in Afghanistan. And how these same men will probably shape the next Taliban government.

They were dubbed the 'Taliban Five', five high-ranking members of the Taliban government believed to be "the hardest of the hard-core". When America invaded Afghanistan in 2001 they were sent straight to Guantanamo. They spent the next 13 years there, "too innocent to charge, too dangerous to release", before being finally exchanged for the American soldier, Bowe Bergdahl. Five years later, they formed part of the Taliban delegation during the Doha peace talks.

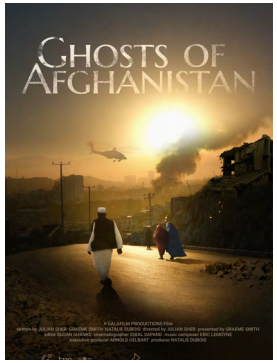
With unprecedented access, we trace their incredible journey from terrorists to prisoners, prisoners to bargaining chips and bargaining chips to peace makers. We interview one of them, Muhammad Nabi Omari, and hear from key actors of those past 20 years, including former French President François Hollande. We also speak to many people who know them and others who have been victims of their actions. It's a story that tells us everything about the blindness and contradictions of the West's intervention in Afghanistan.

2021
52 mins
ENG, FR

Producer:
SlugNews

Director:
Jean-Baptiste Renaud

Commissioned by:
M6



Ghosts of Afghanistan

The speed at which the Taliban have retaken Afghanistan has taken everyone by surprise. How could it happen? What went wrong with 'the good war'? And what comes next?

The West invaded Afghanistan in 2001 with promises of democracy, freedom and women's rights. It was a disaster. Hundreds of thousands of people were killed. Corruption and abuses were endemic. As a young and idealistic war correspondent, Graeme Smith followed the troops into battle in Afghanistan. Now he returns to a place that gave him nightmares to see if there is hope for peace. Smith revisits old friends and acquaintances and sees the deep divisions in the country.

Shaharzad Akbar, the country's top human rights investigator, calls out abuses by both the Taliban and the government. Outspoken women at Kabul University are determined to hold onto their hard-won rights and liberties in the face of any return of the Taliban. By contrast, in Kandahar, burqa-clad women explain why they do not fear the Taliban.

But what do the Taliban say about how they will govern Afghanistan? Smith makes a remarkable journey to visit them at their unofficial headquarters in Doha, Qatar. The movement that once banned television and cameras now has a young generation of modern leaders who post videos on the Taliban's official website and use social media to spread their message.

2021
90 & 60 mins
ENG, GER, FR

Producer:
Galafilm

Directors:
Julian Scher
Graeme Smith
Natalie Dubois

Commissioned by:
TVO, ZDF
Radio Canada

In the heart of the Taliban

2021
52 mins
ENG, FR

Producer:
Tony Comiti Productions

Directors:
Paul Comiti
Régis Le Sommier
Véronique de Viguerie

Commissioned by:
Canal+

Kabul fell on the 15 August without a fight. Since then, the Taliban have occupied the city. Terrified Afghans desperate to leave fled to the airport in scenes that will come to symbolise the shambolic American withdrawal.

A few weeks earlier, when they were in the middle of planning their final offensive, we were the last journalist to meet them. We gained access to the towns and villages they administered. They showed us their hospitals, where men and women were treated separately. We slept alongside their combatants, shared their meals and they told us that how easily Kabul would fall.

We saw them distribute the considerable arms they had recovered from the defeated Afghan army, which they planned to use to conquer the capital. And they authorised us to film their Sharia courts, where a judge administered 'divine law' with a masked executioner at his side, ready to immediately implement any sentence.

It's likely that what we witnessed and filmed is just a prelude to what will come to be imposed on all the country. The Taliban now rule the lives of all Afghans. They showed us how they intend to do.

Erasmus in Gaza

2021
75 & 52 mins
ENG, SPA

Producer:
Eva Fontanals

Directors:
Chiara Avesani
Matteo Delbò

Commissioned by:
Al Jazeera Doc

Riccardo, an Italian final-year medical student, is going on Erasmus. The destination: Gaza, a war zone. His friends are shocked. However, it is important to him as he wants to become a war surgeon and is writing his thesis on explosive bullet wounds. Entering Gaza is not easy, he needs permission from three different authorities: the Israeli army, the Palestinian Authority and the Hamas.

Upon arrival at the Islamic University, he is welcomed by the chancellor and interviewed by the local and international media. Riccardo starts to feel the pressure: his experience will determine the success of the exchange programme. The imminence of war doesn't help and he begins to suffer from panic attacks.

This improves as Riccardo makes friends with some young Palestinians, who advise him on how to handle his anxiety. But when war is rekindled, Riccardo has to make many difficult choices. In crossing the border between Israel and the Strip, Riccardo also crossed the boundary between adolescence and adulthood, a journey of personal struggle that will test whether or not he truly has the strength to pursue his dreams.

Africa, GMOS and the Gates Foundation

Across Africa, lobbyists, philanthropists and businessmen are working to open up the continent to GMO food. They argue that GMOs can provide a miracle solution to two of Africa's biggest problems: famine and malaria. But many see as this as little short of neocolonialism. This film reveals how the Gates Foundation became the main funder of genetic experiments underway on the continent and investigates the possible repercussions of their actions.

The Gates foundation is discreetly conducting research on cassava genes and on the genetic modification of mosquitoes to fight malaria. These kind of tests are banned in Europe because of their potential risks to health and the environment. So the trials are carried out in Africa instead.

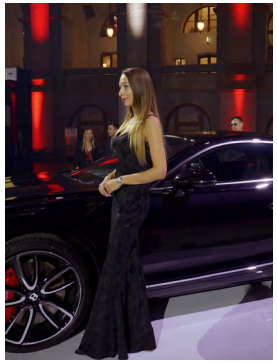
By financing the development of GMOs in Africa, a neoliberal model of development and corporate domination is being imposed on Africa, opening it up to the global agribusiness. This is the new world of philanthrocapitalism, where humanitarian aid has a stubborn aftertaste of business, famine programs are often a pretext to introduce GMOs and public investments can serve private interests...

2021
52 mins
ENG, FR

Producer:
Slugnews

Director:
Jean-Baptiste Renaud

Commissioned by:
ARTE



The Secret World of Billionaire Philanthropists

Why do the mega-rich give their money away? Filmed over two years, we follow three female billionaires from China, the USA and Russia, to understand why they get involved in charities and patronage. A rare look at the extraordinary world of mega-philanthropy, from selfless giving to the wielding of power and influence.

Over the past forty years, the number of billionaires has increased twenty-fold. Some use their wealth for charitable giving or patronage. Bu is this altruism, or a way of exercising power, or both?

Laura Arrillaga-Andreessen leads a community of benefactors in Silicon Valley and teaches a course on "The Art of Giving" at Stanford. In China, the formidable Madam Li manages the food industry giant "New Hope". Between business trips and a glamorous social life, she also makes time to finance the studies of children of single mothers, as well as publishing books on citizenship. Meanwhile, in Moscow, Inna Bazhenova, is working to democratise the art world.

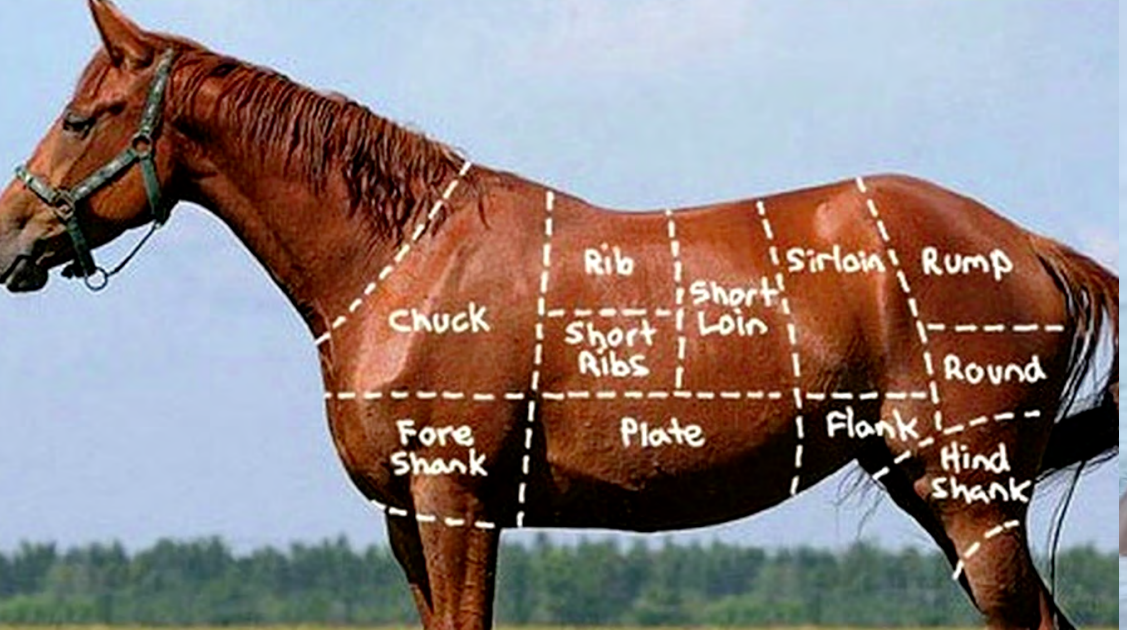
From Paris to Chengdu, from Moscow to Palo Alto, from Venice to Monaco and the famous charity Rose Ball, we enter the secret world of these powerful philanthropists.

2021
55 mins
ENG, FR

Producer:
Album Prod

Director:
Jean-Luc Léon

Commissioned by:
ARTE



Food Fraud

2021
70 & 52 mins
ENG, FR

Producer:
Tangerine Productions

Director:
Bénédicte Belfaut

Commissioned by:
France 5

Horsemeat labelled as beef. Honey diluted with cheap sugar syrups. Counterfeit extra-virgin olive oil. Food crime is a multi-billion-dollar industry affecting everything from the cheapest to most expensive ingredient. 10% of what we eat is thought to be adulterated.

In Italy, entire sectors of the food industry are controlled by the mafia. All over the world, well organised criminal networks work together to penetrate complex supply chains. Replacing one ingredient with a much cheaper substitute or faking a label involves little danger or cost for the criminals. The profits are enormous. But what are the risks to the consumer? How can we identify food fraud? And what can be done to stop it?

In this investigation, we follow the food fraud brigades and reveal how little we know about what we're eating. A global investigation into the counterfeit food industry.

Love and Sex
in Scandinavia

2021
51 mins
ENG, FR

Producer:
Les Films de l'Odyssée

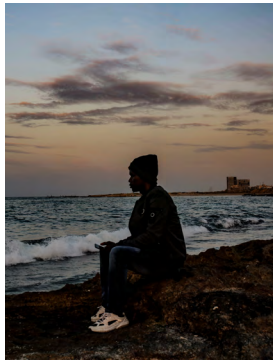
Director:
Mélanie Van der Ende

Commissioned by:
M6

With its reputation for being liberal and sexually open-minded, Scandinavia leads the the world when it comes to gender equality. Its empowered women are not afraid to express their desires. But is gender equality enough to ensure harmony between men and women? In this episode, we go in search of the secrets of Nordic love.

From as early as kindergarten, children in Scandinavia are taught to challenge the gender stereotypes that society imposes on them. In one classroom, a group of small girls chant 'we are strong' as their teacher encourages them to shout and occupy space. Next door, the boys are taught to compliment each other and be in tune with their feelings. At a church in Reykjavik, the (female) pastor has set up sex education classes to help teenagers understand their desire. Here, masturbation is encouraged and nothing is taboo.

But this progressivism also has surprising side effects. When it comes to dating, Scandinavian women almost always make the first move. Often they find their male partners shy, even uptight. In some cases men don't even dare to approach them anymore. The Viking male today is in the midst of a masculinity crisis.



2021
52 mins
ENG, FR

Producer:
Magneto

Director:
Sara Creta

Commissioned by:
ARTE

Libya:
No Escape from Hell

Thousands of refugees are trapped in Libya's hellish detention centres, where abuse, rape and extortion is rampant. They live in subhuman conditions, awaiting someone – the militia, Europe, the UN, anyone – to decide their fate. We investigate the entire detention system, how this traffic works, the role of the militias and the way in which their control is exercised.

Officially, Libya's 26 detention centres are run by the GNA, the UN-recognised government in Tripoli. In reality they are in the hands of the militias that control the country, who see migrants as a ready source of cash. The European Union finances the camps but then takes no responsibility for what happens there.

What needs to be changed and what are the solutions? Why is there such a lack of transparency when it comes to the UN's activities in Tripoli? Europe seems to be at the mercy of Libyan blackmail and the measures taken to help Libya deal with the migrant problem reinforce the cycle of "extreme abuse".

2021
57 mins
ENG, FR

Producer:
Tony Comiti

Directors:
Charles Comiti
Cyril Thomas
Daniel Grandclément
Stéphane Haumant

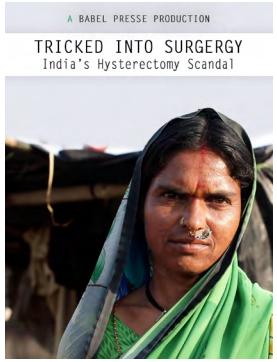
Commissioned by:
M6

Haiti: Gang Law

Officially, there are 76 different gangs registered in Haiti. Ten people are abducted every day from the streets of Port-au-Prince. The most powerful gang leader in the country is nicknamed "Barbecue". His speciality: burning people alive in their homes. We met him.

But in Haiti, violence and politics have long gone hand in hand and this gang war is also political. Between 1950 and 1970, the dictator François Duvalier had his own militias, the infamous Tonton Macoutes, who were inherited by his son, Jean-Claude, and active until his fall in 1986. In the early 2000s, President Jean-Bertrand Aristide recruited thugs, known as the Chimera, to terrorize the population.

For over half a century, the state has been bankrupt and the 2010 earthquake only made things worse. The billions in international aid have largely evaporated in corruption. New slums have been created on the heights of Port au Prince and, in poor neighborhoods, gangs have gradually replaced the state. There is no parliament and Moïse Jovenel ruled by decree. A country on the verge of chaos where gangs rule.



Tricked into Surgery

India's Hysterectomy Scandal

In India, the average age of women having a hysterectomy is just 34. Many are a lot younger. Thousands of women are being tricked into expensive and unnecessary operations to remove their wombs by unscrupulous private doctors. As well as leaving their families burdened with heavy debt, the operations push the women into early menopause, often leaving them weak and unable to work.

In the sugar growing region of Beed, one in three women have had their wombs removed. Many of them, like Prabarvati, went to the doctor with period pain, backaches or bladder infections, only to be told that they had cancer and needed an urgent hysterectomy. She was just 26 when she had the operation. Years later, she suffers from crippling pain and appears decades older. Her daughter had to stop going to school and start working the cane plantations to help the family survive.

Other women were pushed into having the operation by cane cutting contractors, who are reluctant to hire women who menstruate. There is a belief that women who haven't had the operation are less productive.

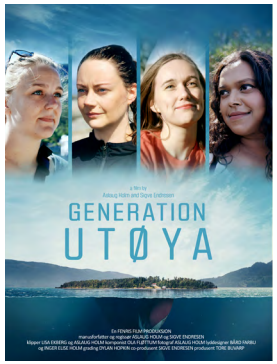
But there are those trying to stop the hysterectomies. Manisha Tokle has spent the last six years denouncing the system and educating women about their bodies.

2021
52 mins
ENG, FR

Producer:
Babel

Directors:
Mathilde Cusin

Commissioned by:
France 2



Generation Utoya

A decade after they survived the terror attacks on Utøya island by a far-right extremist who targeted members of Norway's Workers' Youth League, four women transform their injuries and trauma into strength. They use their personal experiences to legitimise their political positions. In doing so, they have come to represent a generation dreaming of a better future.

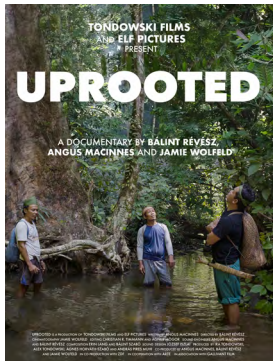
Despite their horrific injuries and what they witnessed, the women refused to be silenced. They run for office, lead and draft policy to prevent future attacks, safeguard democratic rights and pave the way for social equality. Working within government, they represent a new generation of change-makers, vehemently opposed to xenophobia, fascism and hate speech.

2021
101 & 58 mins
ENG

Producer:
Fenris Films

Directors:
Aslaug Holm,
Sigve Endresen

Commissioned by:
NRK



2021
52 mins
ENG, FR

Producer:
Tondowski Films

Directors:
Balint Resevz &
Angus MacInnes

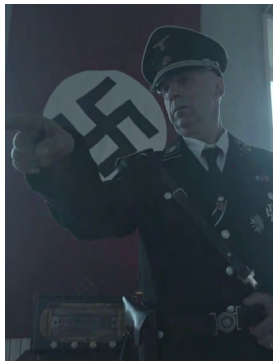
Commissioned by:
ARTE

Uprooted:
The Olympic Tribe

A forgotten indigenous tribe in Borneo is devastated by a merciless logging company. Determined to find the source of the forces ravaging their ancestral forest, three tribesmen take matters into their own hands and follow their stolen wood. This sets in motion a quest which will take them to Tokyo and the heart of the Olympic phenomenon.

Borneo is one of the most important rainforest areas on earth. Only 60 years ago, it was almost completely covered by primary forest. This forest is home to many indigenous peoples and the diversity of species is greater here than anywhere else in the world. But the rainforest on Borneo is also being cleared to an increasingly greater extent to make way for palm oil and timber plantations.

Filmmakers Balint Revesz and Angus MacInnes spent several years living with the Dayak-Bahao people in the central highlands of Borneo. Together with three emissaries of the village, they embark on a journey that leads from the rainforests of Borneo to the Japanese metropolis of Tokyo, where tropical timber is being used in the stadiums for the Olympic Games. They follow the path of the stolen trees and come across swathes of devastation and huge palm oil plantations in the middle of the jungle. In doing so, they show how can supply chains can be traced or concealed...



2021
52 mins
ENG, FR

Producer:
Impala Productions

Directors:
Aurélie Marquès &
Grégory Aujol

Commissioned by:
RMC Découverte

Hartheim:
The Nazi Castle of Horror

In 1939, as the world stood on the brink of World War II, Hartheim Castle, Austria, was at the centre of a turning point of history. It had been a centre for those with physical or mental disabilities. But from 1939 to 1944, it acted as a pilot scheme for the 'final solution.'

Over the years, hundreds of buses from all over Germany and Austria arrived in the castle courtyard. The buses were full of patients with Down's Syndrome, schizophrenia, or with mental disabilities. Hartheim was presented as a clinic, yet none of these patients emerged alive. The SS used Hartheim to test their methods of mass murder.

Hartheim was top secret: its true purpose hidden from the public. A team of workers, including doctors, administrators and bus drivers, all signed confidentiality agreements and participated in the cover up, including forging death certificates. In 1941, under pressure from the Catholic church, Hitler put an end to the euthanasia programme for fear of losing popular support. But Hartheim remained a place of mass extermination. Now it was prisoners of war, those deemed too old or too frail for hard labour, who were targeted. More than 30,000 people were sent from Mauthausen concentration camp to Hartheim, to be killed.

Truckers:
Kings of the Road

2021
52 mins
ENG, FR

Producer:
Impala Productions

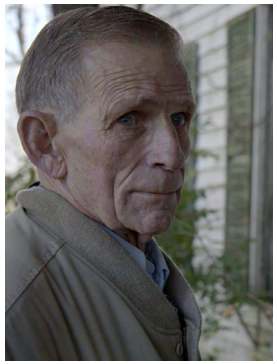
Directors:
Flora Desponts &
Hélène Eckmann

Commissioned by:
M6

In the USA, truck drivers form a close-knit community of more than three million members. They are vital pillars of the US economy since 70% of all goods are transported by road. Day in, day out, they crisscross the country on the freeways in their huge trucks: steel monsters which can carry a load of up to sixty tonnes.

Truckers have their own rituals and traditions. More than anything, these road warriors are the embodiment of the American dream, evoking the cowboys of yesteryear. Their lives are based on liberty, travel, and wide open spaces. But the work is hard physically and they suffer long weeks of separation from their family. Depression and divorce are common. They also face more and more onerous government regulation.

But the old guard keep on trucking, despite everything. Men like Gary Jones, who specialises in oversized convoys. Every day he has to plan and anticipate potential hazards on the road, which are more and more common. Or like Tony Justice, who is both a trucker and a country singer. He has become the spokesperson for a community which is still very much alive and more attached than ever to its traditions.



Missing Kelly

2021
55 mins
ENG, FR

Producer:
Weesper
Christine Doublet

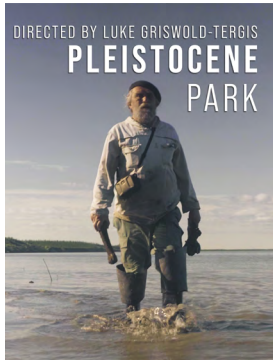
Directors:
Antoine Favre &
Laura Froidefond

Commissioned by:
France 2

In the twilight of his life, Mike, an ordinary American man from Kentucky, is convinced of one thing: his son Kelly was murdered. The police have closed the case but Mike intends to uncover the truth.

Kelly was last seen in November 2018. Initially, with no body, the police were reluctant to investigate. So Mike offered a reward of $10,000 to anyone who would give him information about his son's disappearance. When this didn't work, he sold his house and increased the reward to $25,000. Still nothing. When Kelly's body was finally found in the river, four months after his disappearance, the police classed it as a suicide.

But for Mike, everything suggests that this is murder and not suicide. In the course of his investigation, the old man reminisces about his past. He wonders about his own trajectory and that of his generation. A history of the American twentieth century emerges. Through the portrait of this "ordinary" man from the southern United States, we offer an immersion into Christian white America. Mike is one of the forgotten, for whom the American dream never came true.



2020
103 & 52 mins
ENG

Producer:
Jed Riffe

Directors:
Luke Griswold Tergis

Pleistocene Park

Seeking no one's help and asking nobody's permission, Russian geophysicist Sergey Zimov and his son Nikita are gathering any large wooly beast they can get their hands on, and transporting them, by whatever low budget means they can contrive, to the most remote corner of Siberia. They cal their project Pleistocene Park. The goal: restore the Ice Age "mammoth steppe" ecosystem and avoid a catastrophic feedback loop leading to runaway global warming. Sergey would know: fifteen years ago he published in the journal Science showing that frozen arctic soils contain twice as much carbon as the earth's atmosphere. These soils are now starting to melt.

While Zimov's brilliance and charisma have won him friends and supporters, his oversized ego, lack of diplomacy, and cranky iconoclasm make him a challenge to work with. Nikita, Sergey's son, is the last man standing to deal with his father's idiosyncrasies and carry forward his vision.

The clock is ticking. Impacts of climate change – hurricanes, wildfires, heat waves and floods – are being felt sooner than anticipated. On a global scale, progress addressing the root cause of climate change – anthropogenic carbon emissions – is as elusive as ever.

Can two Russian scientists stave off a worst case scenario of global environmental catastrophe and reshape humanity's relationship with the natural world?

The Pangolin's Curse

2021 - 45 & 30 mins - ENG, FR

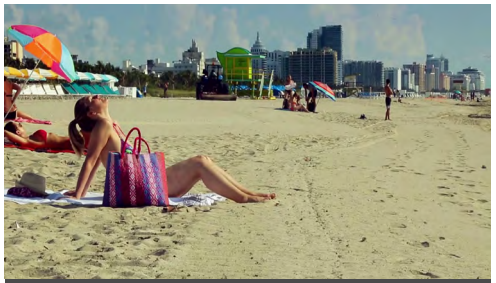
Until recently, few people had heard of the pangolin. Then it was wrongly blamed for the coronavirus pandemic. But despite China's greater awareness of the dangers of eating bushmeat, pangolins are said to be the most trafficked mammal in the world. More than a million of them have been killed in the last ten years.

With its unusual snout, scales and long tail, the Pangolin is one of the strangest and most desired animals in the world. On the banks of the Congo River, its meat is reputed to be the best in the bush. In markets, the animal is traded for just a few euros, but in the capital city of Kinshasa, it is sold at a premium and eaten only in the best restaurants.

Pangolin scales, which are highly prized in Asia for their supposed medicinal properties, are even more valubale. In Hanoi, Vietnam, the trade in pangolins is officially banned but on the black market, pangolins smuggled in from Africa and sold for up to twenty times their previous value.

In this investigation, we trace the ruthless trade in Pangolins through Africa and Asia.

Miami Vice: Rebels Of The USA



2021 - 51 mins - FR

Located at the tip of Florida, Miami is one of the most attractive cities in the United States. For many, it is also the most rebellious.

Since the pandemic, Miami is the place where COVID does not exist. While New York was left a shadow of its former self, Miami continued to thrive by breaking the health rules. Historically, Florida has always been the subversive state of the United States: drug lords, Cuban refugees and the fiery stars of the 1980s all found refuge there. In recent months, Miami has become "The Place to Be": the city unlike any other.

Today, the city attracts Americans from all over the country. Young people, entire families, but also business leaders and investors. Miami is also the place of choice for the rebellious, those who value their freedom and their life choices above all else.

The city is also the place to be for creators, artists, eccentrics and libertarians. Men like Cris Nelson, creator of "Free Florida" who, every weekend, gathers hundreds of people to burn anti-Covid surgical masks. An unconstrained immersion into Miami, the most rebellious city in America.

Green Warriors: Coal in the Lungs

2021 - 52 mins - ENG, FR

Every year, 500,000 Europeans die prematurely due to air pollution. One of the main causes of this pollution is coal, still used in many countries. And as air pollution knows no borders, it contaminates the entire continent.

Everywhere, citizens are fighting for the right to air that is safe to breathe. But lacking tangible evidence, their calls for regulation are easily dismissed. Together with scientists, a team of journalists sets out to search for evidence of air pollution.

In Poland, 75% of electricity is produced from coal. Rybnik, Poland, is one of the most polluted cities in Europe. Here, even before COVID, children wore masks to play outside and were advised to spend most of their time indoors to avoid breathing the toxic air. A shocking study conducted for this investigation reveals that children here have 425% more black carbon in their bodies than children in Strasbourg. It made headlines across Europe and even attracted the attention of the Polish government.

The study also showed that children in Strasbourg, a city with average levels of air pollution for a European metropolitan city, still have nearly a million particles of black carbon per millilitre in their urine. Will the powerful coal lobby resist these revelations?

Green Warriors: Soil Threat

2021 - 52 mins - ENG, FR

Over the last 50 years, our use of phosphate-based fertilizers has quadrupled. These are essential to modern industrial agriculture, used especially for growing potatoes.

Most fertilisers come from Morocco, where the pollution from phosphate mines is poisoning local drinking supplies, causing birth defects in animals and health problems in children. But also present in most phosphate-based fertilizer is cadmium, a toxic heavy metal linked to kidney and bone disease.

A team of journalists, in collaboration with European scientists, set out to search for evidence of the extent of pollution in Morocco. They also want to see if the cadmium in these fertilizers is contaminating potatoes and entering the food chain. Their revelations will make the news and change the law.

In this investigation, the Green Warriors team reveal the implications of our addiction to cheap fertilizer.

Green Warriors: Cursed Uranium

2021 - 52 mins - ENG, FR

In this episode, we follow the path of uranium from Niger to Europe to reveal the extent of radioactive pollution created in its wake.

In the Niger desert, home to some of the largest uranium reserves in the world, lies the Areva mine. Every year, Niger produces over 2,500 tonnes of yellow cake, a uranium concentrate, creating tonnes of toxic waste. Close to the mine is the village of Arlit, where radioactivity levels exceed those of the Chernobyl Prohibited Zone. Dust from the mine is carried on the winds into people's houses, endangering their lives and killing local wildlife.

From Niger, the uranium is shipped to the Orano plant in Narbonne, France, which has become the gateway of uranium to Europe. Here it is purified before being sent on to nuclear plants, a process which again creates tonnes of toxic waste. Near the plant, radioactivity levels are 50 times the normal level and campaigners are calling for tighter regulation.

The Green Warriors team take dozens of samples from residents in both Arlit and Narbonne to learn more about uranium pollution. Their findings trigger a political debate and are used as evidence in a lawsuit against the mining company.

In the Name of our Heritage

2021 - 52 mins - ENG, FR

Twenty years ago, the destruction of the Buddhas of Bamiyan in Afghanistan shocked the world. Preserved for millennia, these statues disappeared in an instant, victims of the purifying madness of the Taliban.

It was to be the start of a new trend: the deliberate destruction of historical artifacts. With Islamist groups in the Sahel, then the Islamic State in Iraq and Syria, world heritage has paid a heavy price. The ancient sites of Palmyra and Hatra, the museums of Mosul and Raqqa and various religious monuments have been reduced to rubble.

Since 2016, these acts have been recognised as war crimes by the International Criminal Court. Under the banner of UNESCO and ALIPH, the international community is now attempting to restore and reconstruct the damaged sites.

In Mosul, Iraq, the city museum and its collection of Assyrian art is slowly being restored with the help of the Louvre. The old minaret of the Al-Nouri mosque, a national emblem, is also being restored. Thirty kilometres away, at the Syrian Catholic monastery of Mar Behnam, the mausoleum of a saint that was destroyed by ISIS has been rebuilt. Today, through this restored heritage, the entire population of the region is rediscovering its roots.

Miracle Babies: Uterus Transplants

2021 - 90 & 52 mins - ENG, FR

One in every 4,500 women is born without a uterus. Until recently, it was impossible for these women to carry their own children but breakthroughs in science have made womb transplants possible. In this exclusive report, filmed over nearly three years, we follow the first transplant in France.

Over 250 couples volunteered to participate in this experiment. Doctors selected Deborah, 33, and her mother, 59, who will donate her uterus, because of their compatibility and perfect health. The first stage is for Deborah to undergo IVF. The resulting embryos are then frozen, to be implanted after the transplant.

Weeks later, Deborah and her mother return to hospital for the transplant. The operations are extremely complex and take more than 16 hours. Then Deborah has to remain in hospital for two weeks to make sure her body does not reject the organ. Finally, in July 2020, the embryos are implanted. Nine months later, her miracle baby is born.

Twenty births have taken place globally since the first procedure was carried out in Sweden in 2014.

Arles: Treasures of The Rhone

2021 - 90 & 52 mins - ENG, FR

The ancient city of Arles, once a major commercial hub in the Roman Empire, still holds many secrets. Some of them are buried in the bed of the Rhône.

Little by little, working in complete darkness, archaeologists and scuba divers are braving its treacherous currents to uncover the remains of a mysterious Roman shipwreck and its cargo. For fear of looters, they work in total secrecy. Their investigations lead us to the 4th century AD - the golden age of the city of Arles and a time of great upheaval in the Roman Empire. During this period, the Empire switched to a new religion and these findings shed new light on the internal struggles between the sons of Constantine, the first Christian Emperor in history.

How did this ship sink? Who was destined to receive the treasure onboard? Will the archaeologists succeed in putting together the pieces of this incredible puzzle and unravel the enigma of the treasures of the Rhône?

Buffalo Bill: It's Showtime!

2021 - 52 mins - FR

Before the birth of cinema, it was traveling vaudeville performances that started the era of mass entertainment. And the most famous of them of all was Buffalo Bill's Wild West.

Buffaolo Bill's Wild West arrived in France in 1905 as part of a tour of Europe. His troupe attracted the public with a morning parade through the town where they would put on their show.

He offered entertainment, combined with a celebration of American dominance. This film shows how the mythical character of Buffalo Bill was created and how he sold his own vision of America to the public.

But these shows also helped form the blueprint of American imperialism. Buffalo Bill even hired Chief Sitting Bull, the winner of the battle of Little Bighorn against General Custer, and in his show, rewrote history to depict a defeat of the Native Americans.

Budapest: Pearl of the Danube

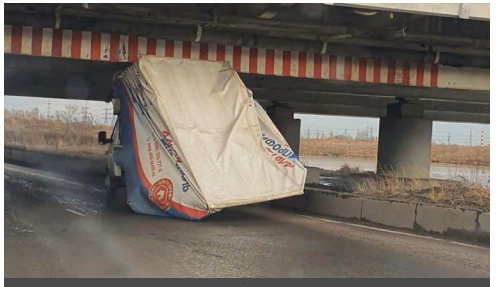
2021 - 52 mins - FR

Budapest, known as the "pearl of the Danube," is one of the most fascinating cities in Europe. Once it was scarred by war, and then by forty five years of Soviet occupation, but now this increasingly fashionable destination is in a process of reinvention.

After the years of communism, Budapest now offers a taste of freedom. Reminders of the past are used to entertain young tourists looking for thrills, like the regenerated old Jewish ghetto, which offers fashionable bars alongside the abandoned buildings. Tourists can fire a kalashnikov, pay for a trip in an armoured tank, or on board a missile launcher. They can also visit Memento Park, full of old communist statues of Lenin, Stalin, Marx and Engels.

But not everyone welcomes the arrival of all the tourists. Fed up with their noise stopping them from sleeping, certain locals are fighting to take back their neighbourhood. Faced with these young party animals, extreme right militants have declared war, particularly on gay rights, which is a sensitive subject in Hungary. Other locals resent being priced out of the local housing market by airbnb rentals and soaring rents.

Extreme Road Videos: Russia



2021 - 52 mins - ENG, FR

Russia is the continent's most dangerous country in terms of road safety. More than 18,000 people die on the roads there every year. But since the 1990s, drivers started equipping their vehicles with on-board cameras as a bulwark against police corruption and traffic conflicts. Now, more than one in four vehicles is equipped with an on-board dash camera.

Small and cheap, these cameras have become almost essential in the eyes of Russian motorists. Because they are the best evidence in the event of an accident. From pedestrians deliberately throwing themselves under the wheels of cars so that they can later claim compensation, to sensational accidents, these cameras capture everything. And it's not just the drivers who rely on them. Pedestrians and campaigners have also started using them to film the dangerous behaviour of drivers. People driving on pavements, cars parked in crazy locations, the videos are then posted on YouTube where they attract thousands of comments.

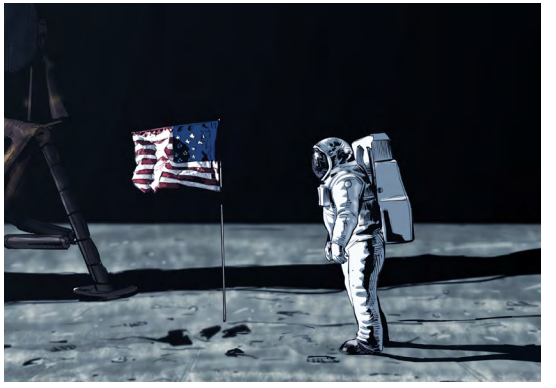
Russia is also home to the motorcycle bloggers. These are usually pretty young women who perform dangerous bike stunts while wearing little clothes and even less safety equipment. But by pushing the limits, sometimes their videos end very badly....

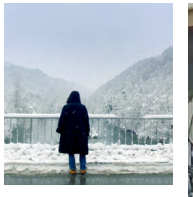
Extreme Road Videos: USA

2021 - 52 mins - ENG, FR

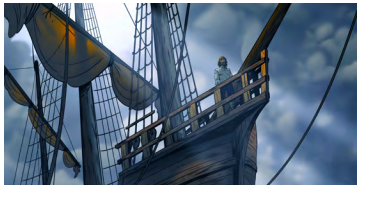
America has the longest road network in the world. More than 6,5 million kilometres of wide, spacious but also dangerous roads. There are more than 36,000 deaths per year in road accidents. And now, the slightest accident is filmed. Police cameras, video surveillance. dashcams....these videos end up on the Internet almost immediately, where the most spectacular go on to accumulate millions of views.

We tracked down some of the people in these videos and listened to the stories behind the images. Samuel, 60, was exercising in his local gym when a car crashed through the window, showering him with glass. Jackson, 19, was left comatose after a minivan made an illegal turn and crashed into him. But thanks to footage of the crash circulating on the internet, the other driver was caught in less than 24 hours. Meanwhile Ryan filmed a drunk driver who went on to cause an accident.





FEATURE HIGHLIGHTS



Shadow Game

Every day teenagers who have fled their war-torn countries try to cross Europe's borders in search of protection and a better life. They travel through a shadow world of minefields, bears, fast-flowing rivers, smugglers and border guards, desperately trying to win what they call 'The Game'.

Now that fences have gone up all over Europe, seeking asylum has become almost impossible. Reaching their final destination has become more difficult than ever. Risking their lives, the teenagers undertake a treacherous journey that often takes months or even years. Along the way, they grow up fast. Their journey takes them through the whole of Europe: from Greece to North Macedonia, Serbia and Bosnia and Herzegovina, from Italy to France and the Netherlands.

'Shadow Game' is a mosaic story in which the experiences of many young refugees on the road are forged together into one universal tale: a modern Odyssey. Will they overcome the numerous obstacles they face? And will they find a new home?

2021
90 & 55 mins
ENG

Producer:
Witfilm

Directors:
Eefje Blankevoort
Els van Driel

Commissioned by:
KRO-NCRV

Nasrin

Narrated by Academy Award-winner Olivia Colman and secretly filmed in Iran by women and men who risked arrest, this film follows the work and life of renowned human rights lawyer, Nasrin Sotoudeh.

In the courts and on the streets, Nasrin has long fought for the rights of women, children, LGBTQ, religious minorities, journalists, artists and those facing the death penalty. She was arrested in June 2018 and sentenced to 38 years in prison, plus 148 lashes. But even from prison, she has continued to challenge the authorities.

Featuring acclaimed filmmaker Jafar Panahi, Nobel Peace Prize laureate Shirin Ebadi, journalist Ann Curry, exiled women's rights activist Mansoureh Shojaee and Nasrin's equally courageous husband Reza Khandan.

"Eye opening.....vivid....extraordinary." – The Hollywood Reporter

"Breathtaking" – The New York Times

"A movie that really has to be seen"– Newsweek

"Fascinating and moving". – France 24

2020
90 & 58 mins
ENG, FR, ESP, ITA, GER

Producer:
Floating World Pictures

Director:
Jeff Kaufman

Dying to Divorce

Filmed over five years, 'Dying to Divorce' takes viewers into the heart of Turkey's gender-based violence crisis and the recent political events that have severely eroded democratic freedoms. Through intimately shot personal stories, the film gives a unique perspective on the struggle to be an independent woman in modern Turkey.

More than one in three Turkish women have experienced domestic violence and the number of femicides is rising. But some Turkish women are fighting back. Ipek Bozkurt, a courageous lawyer, is determined to challenge this misogynistic violence by putting abusive men behind bars.

Working with a group of activists, Ipek is fighting to get justice for two survivors of horrific violence – Arzu, married off at 14 to a farmer ten years her senior and Kubra, a successful and glamorous TV presenter. From very different backgrounds, both were lucky to survive the attacks by their partners.

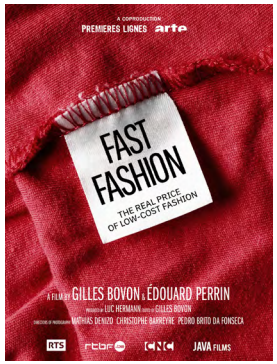
Ipek's fight is not only against a legal system which regularly gives light sentences to male perpetrators but an increasingly repressive government whose unprecedented crackdown on dissenting voices leaves Ipek, like thousands of other lawyers, fearing imprisonment.

2021
82 & 60 mins
ENG

Producers:
Sinead Kirwan
Chloë Fairweather
Elisabeth Kleppe

Director:
Chloë Fairweather

Commissioned by:
WDR/ARTE, NRK, DR



Fast Fashion

The Real Price of Low-Cost Fashion

The planet is being overwhelmed with clothes. Close to 56 million tonnes of clothes are sold every year. In Europe, the amount purchased has almost doubled since 2000. Thanks to fast disposable fashion, you can constantly renew your wardrobe.
But producing clothes at such a low price has a very high environmental cost. Textiles are the second most polluting industry in the world, after oil.

Creating a dress for ten euros in Europe, in less than a fortnight. It's not only possible, but it's becoming the norm. Since the fashion industry went down the path of fast fashion, it's always both faster and cheaper – no matter the consequences.

Let's start with those suffering the most: the workers. They work between 12 and 15 hours a day for salaries less than half the legal minimum wage. And in abominable working conditions. Chemical products in textile factories often poison the workers and local residents.

According to the brands, they no longer have time to create. In order to satisfy an insatiable consumer appetite, copying the competition's models makes things go faster and cheaper – even if it means risking a court case now and then...

2021
90 & 52 mins
ENG, FR

Producer:
Premières Lignes

Directors:
Gilles Bovon
Edouard Perrin

Commissioned by:
ARTE

The Longest Voyage

2022 marks the 500 year anniversary of Magellan and Elcano's landmark circumnavigation of the globe. It was a turning point in history: an incredible three year voyage that opened the gateway to the modern age. Before, man saw the world in a completely different way. It was considered much smaller. Seas were thought to be inhabited by monsters. There was no concept of how the world was connected.

In circumnavigating the globe and charting our world, Magellan and Elcano opened the door to man's next challenge: the journey into space. Like Magellan, the astronauts of today are journeying into the complete unknown. And there are striking similarities between the modern exploration of space and the age of the great explorers. Both the Space Race and the Age of Discovery were races between two superpowers that divided the world. Both involved extremely dangerous journeys, posing enormous human and technical challenges, that changed humanity forever.

'The Longest Journey' is an animated documentary from the award-winning team behind '30 Years of Darkness'. The first journey to the moon and the first voyage around the world. Twin stories on two of humanity's greatest ever achievements. Different eras. The same adventure. Man and his need to discover new horizons.

2021
77 & 52 mins
ENG, SPA

Producer:
La Claqueta

Director:
Manuel H. Martin

Commissioned by:
RTVE, RTP

Clean Hands

What happens when your wildest dreams come true?

The four Lopez children, aged between 6 and 10, live with their parents on La Chureca, Central America's largest garbage dump. They have never been to school and, unlike their parents, don't fully grasp what they don't have. The dump is the only world they have ever known. Then a philanthropist hears of the family's plight and builds them a small house in the country with land they can farm.

But what should be an amazing opportunity for everyone turns into a much more complex tale of love and loss, rescue and salvation. As the family adjusts to their new life, past demons come back to haunt them. Their mother, in particular, struggles to adapt. Relationships that, on the dump, seemed rock solid fray and tear. When things take an unexpected dark turn, their very future as a family appears in jeopardy.

Shot over the course of seven years, 'Clean Hands' is a multi-award-winning account of family, extreme poverty and the hope and innocence of children.

2019
98 & 52 mins
ENG

Producer:
Broadway Bill Productions

Director:
Michael Dominic

2020 - 90 & 52 mins

End Game
Breaking The Silence

From Larry Nassar abusing girl gymnasts to the scandal at USA Swimming, many recent news stories have exposed the sexual abuse of minors in sport all over the world. They suggest an even broader phenomenon.

It's thought that between 10 and 15% of athletes have been victims of sexual abuse. The number of children who are victims is estimated to be in the hundreds of thousands. Based on an unprecedented investigation covering different sports in several different different countries, we reveal how the system often protects the abuser.

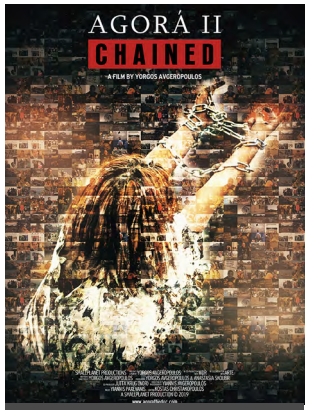
2021 - 87 & 52 mins

The Cancer Conflict

It's estimated that up to up to 90% of cancer patients look for alternative or complimentary treatments, a decision that doubles the risk of death. But in a world of misinformation, how can patients make an informed choice? And what are the consequences of turning away from experts?

We follow two cancer patients. Grant, who has chosen evidence-based treatment not available to him from his local health service, and Surinder, who has chosen to turn her back on conventional treatment and to trust entirely in alternative medicine.

When your life is on the line, how far would you go?



2020 - 90 mins

Chained: Agora II

After the euro and the refugee crises, the outbreak of the Covid-19 pandemic was the third crisis in a row for the European continent. A single-celled organism had managed to expose not only the weaknesses of neoliberalism —a creed built on faith in free markets, deregulation, and small government that has dominated societies for the last 40 years - but also the failure of European values.

'Chained' narrates the five-year story of three successive crises in Europe with Greece in its epicenter. It's a cinematographic mosaic of a European dystopia, posing critical questions regarding the future of Greece and Europe.

2021 -119 & 52 mins

The World Beyond Silence

Spring 2020. Suddenly the world stands still. On every continent, people find themselves in a lockdown. The world as we know it is has suddenly changed. What will come next is uncertain.

Filmed over a year in twelve different locations, from the Amazon to Kuala Lumpa, Nairobi to New York, this film profiles the year when everything changed. Stories of hope and despair, empathy and ignorance, resilience and a feeling that everyone has had to face: the sense of our own mortality. Twelve intimate portraits from twelve places in a fragile world.

2019 - 83 & 52 mins

Prison for Profit

What happens when governmental and complex care tasks like detention and rehabilitation are left to market forces and powerful international uncontrolled corporations take over?

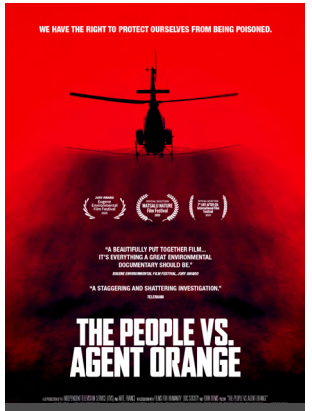
In 'Prison for Profit', we follow investigative journalist Ruth Hopkins and the lives of former prisoners and prison wardens from South Africa's Mangaung private prison, run by the controversial private security firm G4S. We expose how the very violent system of profit maximization at a company like G4S works, how this multinational operates this prison and what the far-reaching consequences are for society.

2020 - 68 & 52 mins

On the Line

Every year, over 100,000 Mexicans living in the USA are deported to Mexico. Many of them have grown up and spent decades in America, working, paying taxes, starting families. Some can't even speak Spanish. In a matter of days. they find themselves torn away from their children and loved ones and escorted across the border. Unable to return home and unable to appeal their deportation.

Rocio, Richard and Sergio are just three of those affected. We follow them for nearly a year as they struggle to make sense of the situation they are now in and rebuild their lives.



2020 - 90 & 52 mins

The People vs Agent Orange

The Agent Orange catastrophe did not end with the war in Vietnam. Today, all over the world, a primary component of that toxic herbicide controls weeds in farming, forestry, parks—even on children's playgrounds. The chemical wreaks havoc on the human genome, causing deformed births and deadly cancers.

After decades of struggle and tragic personal losses, two heroic women are leading a worldwide movement to end the plague and hold the manufacturers accountable. In France, Tran To Nga is suing the American chemical industry for poisoning her Vietnamese family. And in America, Carol Van Strum exposes the continuing use of toxic herbicides.

2020 - 90 & 52 mins

The Marriage Project

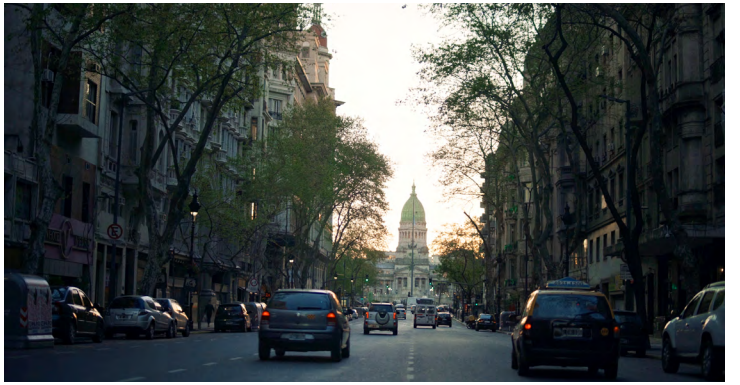
What happens when patients from a mental ward are encouraged to form relationships, get married and live as a family? Despite strong oppostion, one hospital in Iran is finding out.

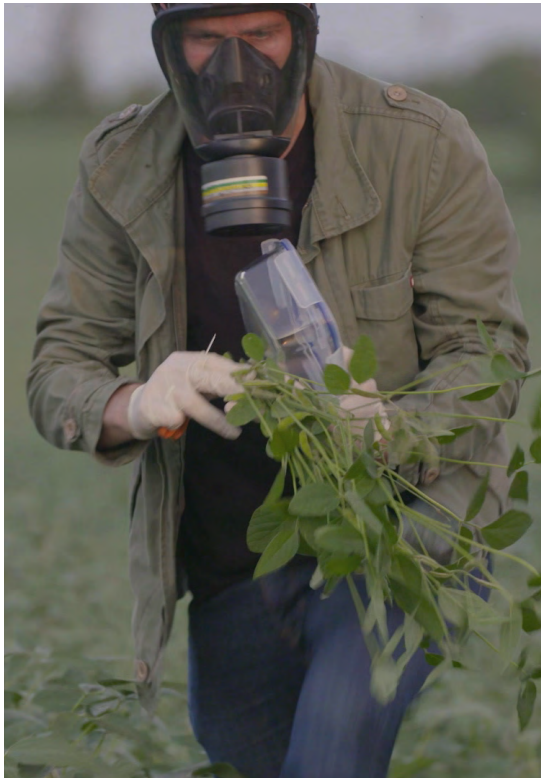
As a selection committee begins evaluating patients, hidden affections come to the surface. Finally, the team selects two patients to form the first couple. Are these two patients capable of having a relationship that leads to marriage? What do their families think? And what about the patients who weren't selected but still crave human relationships?

2019 - 75 & 52 mins

Objector

Like all Israeli youth, Atalya is expected to become a soldier. Unlike most, she questions the practices of her country's military, and becomes determined to challenge this rite of passage. Despite her family's political disagreements and personal concerns, she refuses military duty and is imprisoned for her dissent. Her courage moves those around her to reconsider their own political positions and power to effect change. 'Objector' follows Atalya to prison and beyond, offering a unique window into the Israeli-Palestinian conflict from the perspective of a young woman who seeks truth and takes a stand for justice.





SERIES

2013 - 2021
6 x 52 mins
ENG, FR

Producers:
Ligne de Front
La Famiglia
Les Films de l'Odyssée

Commissioned by:
M6

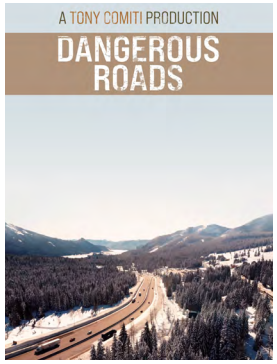
Love and Sex

It makes the world go round, yet attitudes towards love, sex and relationships differ wildly all over the globe. In some countries, falling in love is seen as disruptive and dangerous. Others believe love should come after marriage. In this series, we travel across the world to discover the differing attitudes to love and sex.

In liberal and sexually-open minded, Scandinavia, children are taught to challenge the gender stereotypes that society imposes on them. In China, the one-child policy has led to a surplus of male singles and a new market has sprung up around dating. In Japan, women are tired of waiting for a man are choosing to marry themselves instead. In India, we hear the story of the country's first openly – and illegally – gay prince and witness huge and elaborate weddings. In the USA, we meet the three-person polyamourous 'thruple' raising four children. Meanwhile, in Russia, we see how customs and patriarachy are shaping modern relationships.

Episodes

1. Love and Sex in Scandinavia (2021)
2. Love and Sex in Russia (2020)
3. Love and Sex in USA (2019)
4. Love and Sex in India (2018)
5. Love and Sex in Japan (2016)
6. Love and Sex in China (2013)



2021
3 x 52 mins
ENG, FR

Producers:
Impala
Tony Comiti Productions

Commissioned by:
W9

Dangerous Roads

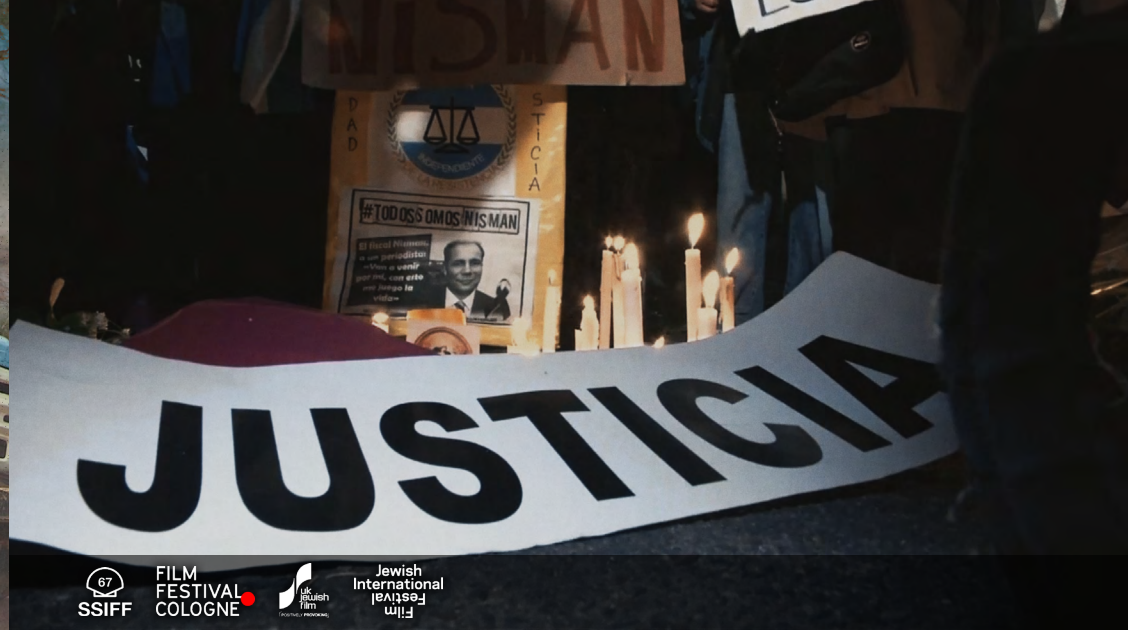
This series follows the forces of law and order around the world as they deal with horrific road accidents and try to prevent road fatalities.

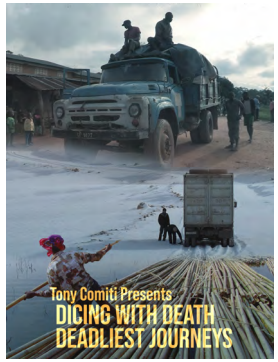
The E85, in eastern Romania is the most dangerous road in Europe. There are more than 2,000 deaths and 40,000 serious injuries each year. Why is this road so dangerous? One reason is that the E85 is the gateway to Europe for all the traffic of the Ukrainian mafia and they will do anything necessary to avoid the police.

In America, highways 80 & 90 cross the Rocky Mountains, an immense mountain barrier of 3000 km. During winter, cold, blizzards and snow create some of the most extreme traffic conditions in the world. To protect drivers, the highways in the Rockies have their guardian angels. For two months, a team followed these anonymous heroes who save lives every day. Meanwhile Highway 95, connecting Miami to New York, is the second most dangerous road in the country.

Episodes

1. Miami - Washington (2021)
2. The Rocky Mountains (2021)
3. Romania (2021)





2008 - 2021
91 x 52 mins
68 x 30 mins
ENG, FR

Producer:
Tony Comiti Productions

Commissioned by:
France 5

Dicing with Death/ Deadliest Journeys

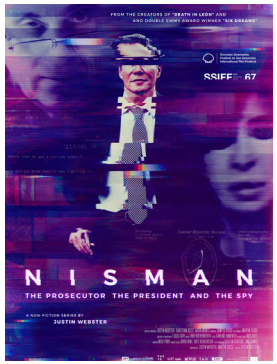
The popular series from Tony Comiti available in both a 52 and 25 min format.

Dodging avalanches in Siberia. Jumping onto moving trains in Mexico. Whizzing across Bolivia's mountains on home-made cables. Every day, children, migrants and workers undertake incredible journeys in order to make ends meet.

In these unique films, we journey on some of the world's most dangerous routes and explore the lengths people go to in order to change their destinies.

Latest Episodes

1. Colombia: Explorer of the Andes (2021)
2. Brazil: Dust and Fire (2020)
3. Mauritania: Drivers of the Desert (2020)
4. Ivory Coast: The Rush for Gold and Cocoa (2020)
5. Botswana: Escaping Drought (2020)
6. Bolivia: The Yungas in the Clouds (2020)
7. Jamaica: The Island of Blue Mountains (2020)



2020
6 x 52 mins
ENG, ESP, GER

Producers:
JWP, Fasten Films, Gebrueder Beetz Filmproduktion

Director:
Justin Webster

Commissioned by:
Netflix (Americas), Movistar, ZDF Info

Nisman

The critically acclaimed true crime docu-series that ignited a firestorm. A dead body, terrorism and Iran, the CIA and the FBI, corrupt governments and mysterious cover-ups… These are some of the ingredients of 'Nisman: the Prosecutor, the President and the Spy' which will fascinate audiences eager to watch high-concept, gripping, complex, political crime stories with enormous international resonance.

This is a profoundly researched, character-driven story of crimes, spies and cover-ups. Triggered by a mysterious death, rival narratives of good and evil, of suicide or murder, and of truth itself, unfold through police investigations and political crises. Overshadowing everything is the obscure and complex world of international intelligence services…

Episodes

1. Into the Labyrinth
2. Suicide?
3. The Spy & The Prosecutor
4. 5 Days
5. Homicide?
6. Powerful Lies

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